

Claude, 2026

D7sus(b9)

E♭maj7#11

$$mf$$

5 Bbmaj7#5

A7sus(b9)

A7alt

D7sus(b9)

E♭maj7#11

9

13 Abmaj7#5

Dbmaj7#11

C7#11

B7alt

17

21 Bb7#11

A7alt

Dm(maj9)

25

29 Bbmaj7#5

Ebmaj7#11

29

A • 5 • Pentatonic shifting

33 D7sus(b9) Ebmaj7#11

37 Bbmaj7#5 A7sus(b9) A7alt

A' • 6 • Fourths (quartal lines)

41 D7sus(b9) Ebmaj7#11

45 Abmaj7#5 Dbmaj7#11

B • 7 • The altered scale

49 C7#11 B7alt

53 Bb7#11 A7alt

C • 8 • Playing out: minor a half step up, then back in

57 Dm(maj9)

61 Bbmaj7#5 Ebmaj7#11