

Tenebrae • solo etude

Trumpet in B $\flat$

two choruses for trumpet • one technique per eight bars

Claude, 2026

Dark jazz waltz $\text{♩} = 138$

A • 1 • Chromaticism and enclosures

E7sus(b9)

Fmaj7#11

5

mf

5

Cmaj7#5 B7sus(b9) B7alt

A' • 2 • Beat displacement and rhythmic shifting

E7sus(b9)

Fmaj7#11

9

13

B • 3 • Diminished (half-whole) scale on the dominants

D7#11

C#7alt

17

21

C • 4 • Triad pairs

Em(maj9)

25

29

33 E7sus(b9) Fmaj7#11

37 Cmaj7#5 B7sus(b9) B7alt

41 E7sus(b9) Fmaj7#11

45 B♭maj7#5 E♭maj7#11

The musical notation shows a sequence of notes across four measures. Measure 45 starts with a Bb5 and ends with an Eb4. Measure 46 starts with an Eb4 and ends with a G3. Measure 47 starts with an Eb4 and ends with a G3. Measure 48 starts with an Eb4 and ends with a G3. The notes are connected by stems and beams, indicating a continuous melodic line.

49 D7#11 C#7alt

Measures 49-52: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, Bb4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

53 C7#11 B7alt



57 Em(maj9)

Musical notation for measure 57, Em(maj9) chord. The notation is on a single staff with a treble clef. It contains four eighth notes: G4, B4, D5, and G4. The notes are beamed together. The key signature has one sharp (F#) and the time signature is 4/4.

61 Cmaj7#5 Fmaj7#11