

Tenebrae · duo solo

Study score in C two choruses for trumpet and guitar · counterpoint on the changes

Claude, 2026

A

Dark jazz waltz ♩ = 138

fugato

Chorus 1

D7sus(b9)

E♭maj7#11

Trumpet (C)

mf

SUBJECT (Y an eighth early, X, turn)

COUNTERSUBJECT

CS ends on X

Guitar

mf

ANSWER (tonal: tritone -> 5th)

5

B♭maj7#5

A7sus(b9)

A7alt

Tpt.

episode: Z down vs Z up (voice exchange)

CS up a tone

head bar 8 quoted

Gtr.

SUBJECT on A (the dominant)

tail bent to A7alt

9

A' D7sus(b9)

E♭maj7#11

canon

follows gtr 1 bar later, 8va

Tpt.

Gtr.

canon leader

13

A♭maj7#5

D♭maj7#11

Tpt.

canon ends; paraphrase of head bars 13-16

contrary motion

voices cross

pivot G (#11)

Gtr.

free: parallel 10ths

crosses above tpt

falls back below

B *suspensions*
C7#11

17

Tpt. *florid (5th species)* *preparation: E = 3rd of C* *B7alt* *4-3: E over B resolves to D#*

Gtr. *8* *bass-like: root, #11, 3* *florid under the held E* *3rd species* *prepares A*

21 *Bb7#11* *A7alt*

Tpt. *florid while gtr holds* *f* *4-3: D over A resolves to C#*

Gtr. *8* *suspension: A (maj7 of Bb) -> Ab* *parallel 10ths* *altered run*

C *cantus firmus below*
Dm(maj9)

25

Tpt. *mp* *7-6 chain above the lament* *chain breaks: Dm(maj9) arpeggio*

Gtr. *8* *mp* *CANTUS FIRMUS: head bars 25-28*

29 *Bbmaj7#5* *Ebmaj7#11*

Tpt. *mf* *countersubject returns* *phrygian cadence: C rises to D*

Gtr. *8* *mf* *phrygian cadence: Eb falls to D*

A Chorus 2
D7sus(b9) Ebmaj7#11

33

Tpt. cadence arrives: octave

Gtr. 8 guitar alone: SUBJECT INVERTED (4ths down)

37 Bbmaj7#5 A7sus(b9) A7alt

Tpt. head bar 5 quoted bars 7-8 with parts swapped: subject below

Gtr. 8 parallel 10ths, then contrary countersubject on top

A' *diminution*
D7sus(b9) Ebmaj7#11

41

Tpt. *f* subject in triplets sequenced up

Gtr. *f* SUBJECT IN AUGMENTATION: D A Eb D (X in slow motion)

hocket
Abmaj7#5 Dbmaj7#11

45

Tpt. *mf* one line shared, note by note Z (E D C) inside the hocket breath: both tacet

Gtr. 8 *mf*

49 **B** *stretto*
C7#11 B7alt

Tpt. *mf*
head's hemiola; gtr follows 1 beat later, a 10th below

Gtr. *mf*
8 canon at the lower 10th

53 *unison*
Bb7#11 A7alt

Tpt. *f*
octave unison

Gtr. *f*

ff *ff*

CLIMAX: X at the top (b9 -> root)

unison splits; voices cross

57 **C** *lament on top*
Dm(maj9)

Tpt. *mp*
head's lament; gtr 2-3 chain below

Gtr. *mp*
8 2-3 chain (bars 25-28 inverted)

61 Bbmaj7#5 Ebmaj7#11

Tpt. *p*
phrygian cadence again C -> D on the next downbeat

Gtr. *p*
guitar alone: head bars 29-30 Eb -> D on the next downbeat