

Parallax

Concert pitch (C)

straightahead post-bop · medium-up swing

Claude, 2026

Form: Intro (guitar, 4) – Head AABA (32) – duo solo, 2 choruses – Head – Coda

Medium-up swing ♩ = 176

Intro — guitar alone (trumpet tacet)

Intro — guitar alone (trumpet tacet)

Head — then solos on the 32-bar form

A **mp** $E\flat\text{maj}7\#11$ $E\flat\text{maj}7\#11$ $D\flat\text{maj}7\#5$ $D\flat\text{maj}7\#5$

mf $E\flat\text{maj}7\#11$ $E\flat\text{maj}7\#11$ $D\flat\text{maj}7\#5$ $D\flat\text{maj}7\#5$

5 $B7\text{alt}$ $B\flat\text{maj}9$ $A\flat\text{m}9$ $D\flat13\#11$

9 **A** $E\flat\text{maj}7\#11$ $E\flat\text{maj}7\#11$ $D\flat\text{maj}7\#5$ $D\flat\text{maj}7\#5$

13 $B7\text{alt}$ $B\flat\text{maj}9$ $G\sharp\text{m}7\flat5$ $C\sharp7\text{alt}$

17 **B** $F\sharp\text{m}11$ $F7\#11$ $E\text{maj}7\#11$ $D\text{m}11$ $D\flat7\#11$ $C\text{maj}7\#11$

f

21 $B\flat\text{m}11$ $A7\#11$ $A\flat\text{maj}7\#11$ $F\text{m}11$ $E7\#11$

mp

A $E\flat\text{maj}7\#11$ $E\flat\text{maj}7\#11$ $D\flat\text{maj}7\#5$ $D\flat\text{maj}7\#5$

mf

29 $B7\text{alt}$ $B\flat\text{maj}9$ $A\flat\text{m}9$ $D\flat13\#11$

Coda

After the last head: tag bars 31–32, then

33 $A\flat\text{m}9$ $D\flat13\#11$ $E\flat\text{maj}7\#11$ $E\flat\text{maj}7\#11$