

Parallax

Trumpet in B $\flat$

straightahead post-bop · medium-up swing

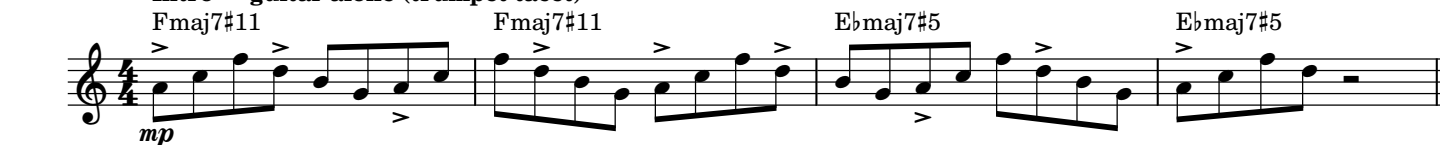
Claude, 2026

Form: Intro (guitar, 4) – Head AABA (32) – duo solo, 2 choruses – Head – Coda

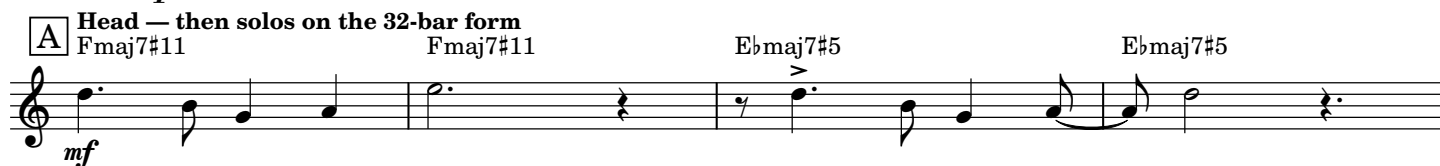
Medium-up swing $\text{♩} = 176$

Intro — guitar alone (trumpet tacet)

1 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



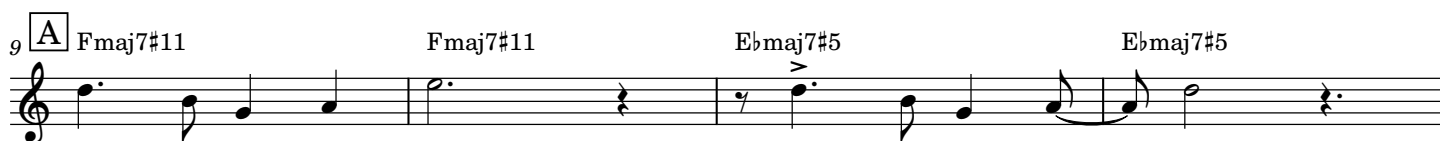
A 5 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



9 $C\#7\text{alt}$ $C\text{maj}9$ $B\flat\text{m}9$ $E\flat13\#11$



A 13 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



17 $C\#7\text{alt}$ $C\text{maj}9$ $A\#m7\flat5$ $D\#7\text{alt}$



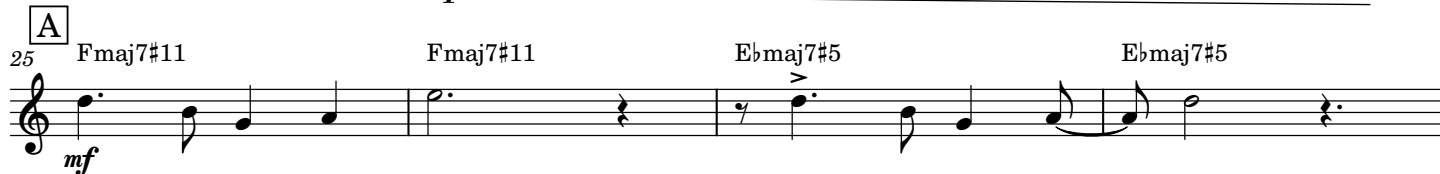
B 21 $G\#m11$ $G7\#11$ $F\#maj7\#11$ $E\text{m}11$ $E\flat7\#11$ $D\text{maj}7\#11$



25 $C\text{m}11$ $B7\#11$ $B\flat\text{maj}7\#11$ $G\text{m}11$ $F\#7\#11$



A 29 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



33 $C\#7\text{alt}$ $C\text{maj}9$ $B\flat\text{m}9$ $E\flat13\#11$



Coda

After the last head: tag bars 31–32, then

37 $B\flat\text{m}9$ $E\flat13\#11$ $F\text{maj}7\#11$ $F\text{maj}7\#11$

