

Parallax

Concert pitch (C)

straightahead post-bop · medium-up swing

Claude, 2026

Form: Intro (guitar, 4) – Head AABA (32) – duo solo, 2 choruses – Head – Coda

Medium-up swing ♩ = 176

Intro — guitar alone (trumpet tacet)

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Head — then solos on the 32-bar form

Section A

5 **B7alt** **B♭maj9** **A♭m9** **D♭13#11**

9 **E♭maj7#11** **E♭maj7#11** **D♭maj7#5** **D♭maj7#5**

13 **B7alt** **B♭maj9** **G#m7b5** **C#7alt**

Section B

17 **F#m11** **F7#11** **E♭maj7#11** **Dm11** **D♭7#11** **C♯maj7#11**

21 **B♭m11** **A7#11** **A♭maj7#11** **Fm11** **E7#11**

Section A

25 **E♭maj7#11** **E♭maj7#11** **D♭maj7#5** **D♭maj7#5**

29 **B7alt** **B♭maj9** **A♭m9** **D♭13#11**

Coda

After the last head: tag bars 31–32, then

33 **A♭m9** **D♭13#11** **E♭maj7#11** **E♭maj7#11**

Parallax

Trumpet in B $\flat$

straightahead post-bop · medium-up swing

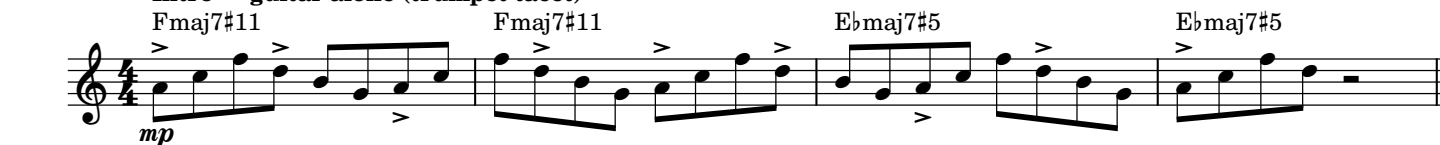
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Form: Intro (guitar, 4) – Head AABA (32) – duo solo, 2 choruses – Head – Coda

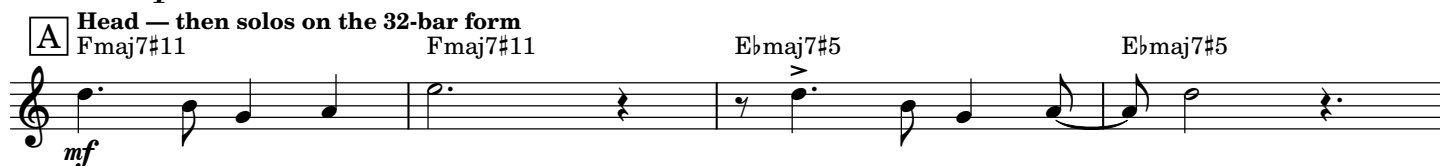
Medium-up swing $\text{♩} = 176$

Intro — guitar alone (trumpet tacet)

1 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



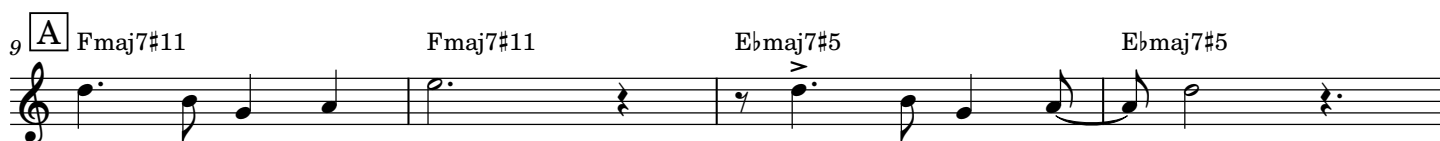
A 5 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



9 $C\#7\text{alt}$ $C\text{maj}9$ $B\flat\text{m}9$ $E\flat13\#11$



13 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



17 $C\#7\text{alt}$ $C\text{maj}9$ $A\#m7\flat5$ $D\#7\text{alt}$



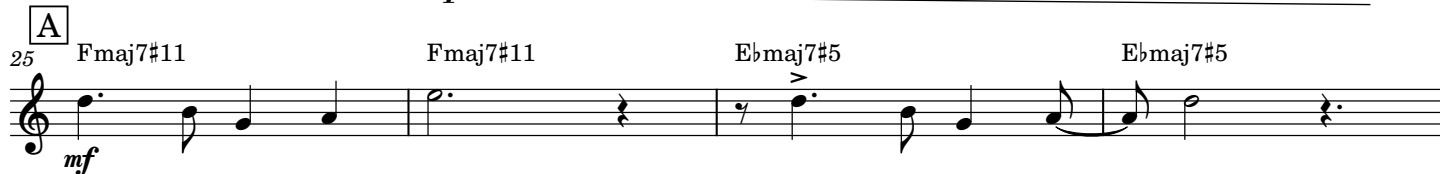
B 21 $G\#m11$ $G7\#11$ $F\#maj7\#11$ $E\text{m}11$ $E\flat7\#11$ $D\text{maj}7\#11$



25 $C\text{m}11$ $B7\#11$ $B\flat\text{maj}7\#11$ $G\text{m}11$ $F\#7\#11$



A 29 $F\text{maj}7\#11$ $F\text{maj}7\#11$ $E\flat\text{maj}7\#5$ $E\flat\text{maj}7\#5$



33 $C\#7\text{alt}$ $C\text{maj}9$ $B\flat\text{m}9$ $E\flat13\#11$



Coda

After the last head: tag bars 31–32, then

37 $B\flat\text{m}9$ $E\flat13\#11$ $F\text{maj}7\#11$ $F\text{maj}7\#11$



Score in C

Parallax — duo solo

trumpet & guitar, 2 choruses on the 32-bar form (AABA)
Small purple notes under the staves name the device in use.

Claude, 2026

1A

Medium-up swing ♩ = 176

Chorus 1

E♭maj7#11

E♭maj7#11

D♭maj7#5

D♭maj7#5

Trumpet (concert)

Guitar

mf

X in 8ths, +1/8

mf

X inverted

head quote 8vb, on the beat

5

B7alt

B♭maj9

A♭m9

D♭13#11

Tpt.

F maj pent over B7alt

Gtr.

enclosure

motif Y

9

E♭maj7#11

E♭maj7#11

D♭maj7#5

D♭maj7#5

Tpt.

pent. shift B♭/F, 4+1 cells

whole-tone cell

Gtr.

mp

X augmented

13

B7alt

B♭maj9

G♯m7♭5

C♯7alt

Tpt.

mp

held 3rd

pedal D (head)

Gtr.

mf

B7#5b9 line

voices cross

triplet turn

3

enclosure into bridge

1B

17

F♯m11

F7#11

E♭maj7#11

Dm11

D♭7#11

C♯maj7#11

Tpt.

mp

maj7, on 1

#11, on &1

Gtr.

1-2-3-5 (Coltrane)

triad pair E/F♯

C/D pair, quarter triplets

21 $B\flat m11$ $A7\#11$ $A\flat maj7\#11$ $Fm11$ $E7\#11$

Tpt. $\#11$, on 2 $Fm9$ climb f

Gtr. 8 $A\flat/B\flat$ pair $E7\#11$ rises to $\#11$

25 $E\flat maj7\#11$ $E\flat maj7\#11$ $D\flat maj7\#5$ $D\flat maj7\#5$

Tpt. mf $X + 3/8$ $A: \#11$ becomes $\#5$

Gtr. 8 $A\# \rightarrow A$ $X + 4/8$

29 $B7alt$ $B\flat maj9$ $A\flat m9$ $D\flat 13\#11$

Tpt. $hocket$

Gtr. 8 Y varied 3 3

2A

Chorus 2

33 $E\flat$ maj7#11 $E\flat$ maj7#11 $D\flat$ maj7#5 $D\flat$ maj7#5

Tpt.

Gtr.

37 $B7alt$ $B\flat$ maj9 $A\flat$ m9 $D\flat$ 13#11

Tpt.

Gtr.

2A

41 $E\flat$ maj7#11 $E\flat$ maj7#11 $D\flat$ maj7#5 $D\flat$ maj7#5

Tpt.

Gtr.

45 $B7alt$ $B\flat$ maj9 $G\sharp$ m7b5 $C\sharp$ 7alt

Tpt.

Gtr.

2B

49 $F\sharp$ m11 $F7\sharp$ 11 E maj7#11 D m11 $D\flat$ 7#11 C maj7#11

Tpt.

Gtr.

53 $Bbm11$ $A7\#11$ $Abmaj7\#11$ $Fm11$ $E7\#11$

Tpt. *ff*
Bb: 11 of Fm -> #11 of E7

Gtr. cell +2/8 *ff*
Ab/Bb run octaves

2A

57 $Ebmaj7\#11$ $Ebmaj7\#11$ $Dbmaj7\#5$ $Dbmaj7\#5$

Tpt. *f* *mp*
#11 -> #11; X canon at 8ve voice exchange

Gtr. *mp*

61 $B7alt$ $Bbmaj9$ $Abm9$ $Db13\#11$

Tpt. head bars 5-8

Gtr. 3 6ths below 3

Parallax — duo solo

Trumpet — concert pitch trumpet & guitar, 2 choruses on the 32-bar form (AABA)

Claude, 2026

1A

Medium-up swing ♩ = 176

Chorus 1

E♭maj7#11

E♭maj7#11

D♭maj7#5

D♭maj7#5

5 B7alt B♭maj9 A♭m9 D♭13#11

9 1A E♭maj7#11 E♭maj7#11 D♭maj7#5 D♭maj7#5

13 B7alt B♭maj9 G#m7b5 C#7alt

mp

17 1B F#m11 F7#11 E♭maj7#11 Dm11 D♭7#11 Cmaj7#11

mp

21 B♭m11 A7#11 A♭maj7#11 Fm11 E7#11

f

25 1A E♭maj7#11 E♭maj7#11 D♭maj7#5 D♭maj7#5

mf

29 B7alt B♭maj9 A♭m9 D♭13#11

2A Chorus 2

33 Ebmaj7#11 Ebmaj7#11 Dbmaj7#5 Dbmaj7#5

37 B7alt Bbmaj9 Abm9 Db13#11

f *mf*

2A

41 Ebmaj7#11 Ebmaj7#11 Dbmaj7#5 Dbmaj7#5

mp

45 B7alt Bbmaj9 G#m7b5 C#7alt

mf *f*

2B

49 F#m11 F7#11 Emaj7#11 Dm11 Db7#11 Cmaj7#11

53 Bbm11 A7#11 Abmaj7#11 Fm11 E7#11

ff

2A

57 Ebmaj7#11 Ebmaj7#11 Dbmaj7#5 Dbmaj7#5

f *mp*

61 B7alt Bbmaj9 Abm9 Db13#11

Parallax — duo solo

Trumpet in B $\flat$

trumpet & guitar, 2 choruses on the 32-bar form (AABA)

Claude, 2026

1A

Medium-up swing $\text{♩} = 176$

Chorus 1

Fmaj7#11

Fmaj7#11

E $\flat$ maj7#5

E $\flat$ maj7#5

5

C#7alt

Cmaj9

B $\flat$ m9

E $\flat$ 13#11

9

1A

Fmaj7#11

Fmaj7#11

E $\flat$ maj7#5

E $\flat$ maj7#5

13

C#7alt

Cmaj9

A#m7b5

D#7alt

mp

17

1B

G#m11

G7#11

F#maj7#11

Em11

E $\flat$ 7#11

Dmaj7#11

mp

21

Cm11

B7#11

B $\flat$ maj7#11

Gm11

F#7#11

f

25

1A

Fmaj7#11

Fmaj7#11

E $\flat$ maj7#5

E $\flat$ maj7#5

mf

29

C#7alt

Cmaj9

B $\flat$ m9

E $\flat$ 13#11

2A Chorus 2
 33 Fmaj7#11 Fmaj7#11 Ebmaj7#5 Ebmaj7#5

37 C#7alt Cmaj9 Bbm9 Eb13#11

2A
 41 Fmaj7#11 Fmaj7#11 Ebmaj7#5 Ebmaj7#5

45 C#7alt Cmaj9 A#m7b5 D#7alt

2B
 49 G#m11 G7#11 F#maj7#11 Em11 Eb7#11 Dmaj7#11

53 Cm11 B7#11 Bbmaj7#11 Gm11 F#7#11

2A
 57 Fmaj7#11 Fmaj7#11 Ebmaj7#5 Ebmaj7#5

61 C#7alt Cmaj9 Bbm9 Eb13#11

Parallax — duo solo

Guitar (sounds 8vb) trumpet & guitar, 2 choruses on the 32-bar form (AABA)

Claude, 2026

1A

Medium-up swing ♩ = 176

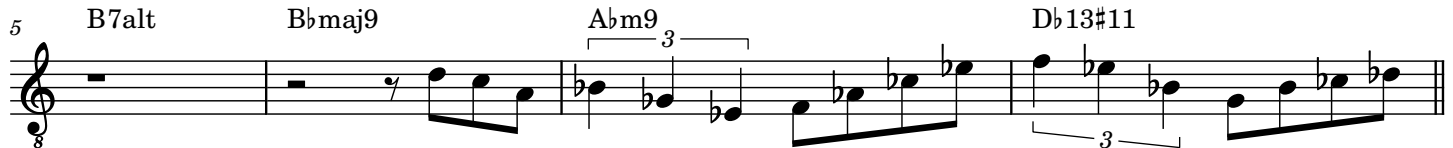
Chorus 1

E♭maj7#11

E♭maj7#11

D♭maj7#5

D♭maj7#5



2A Chorus 2
 Ebmaj7#11 Ebmaj7#11 Ebmaj7#11 Dbmaj7#5 Dbmaj7#5

33 *mf*

37 B7alt Bbmaj9 Abm9 Db13#11

2A
 Ebmaj7#11 Ebmaj7#11 Dbmaj7#5 Dbmaj7#5

41

45 B7alt Bbmaj9 G#m7b5 C#7alt

2B
 F#m11 F7#11 Emaj7#11 Dm11 Db7#11 Cmaj7#11

49

53 Bbm11 A7#11 Abmaj7#11 Fm11 E7#11

ff

2A
 Ebmaj7#11 Ebmaj7#11 Dbmaj7#5 Dbmaj7#5

57 *mp*

61 B7alt Bbmaj9 Abm9 Db13#11