

Noctilucent

Two-chorus technique study

Codex / GPT-6 Astra

Trumpet in B-flat

1. Chromaticism and enclosures

Dark, buoyant waltz; light swing ♩ = 144

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mp

F#7sus(b9) F#7sus(b9) Gmaj7#11/F# Gmaj7#11/F#

5 Bm9 D7alt G#m7b5 C#7alt

2. Beat displacement / 2 over 3

mf

F#m9 Am9 Cmaj7#11 B7alt

13 Em9 G7alt G#m7b5 C#7alt

3. Diminished dominant substitution

mp

F#7sus(b9) F#7sus(b9) Gmaj7#11/F# F#7sus(b9)

21 B7b9 Em9 C#7b9 F#m9

B half-whole C# half-whole

4. Triad pairs

mf

Dmaj7#11 Bbmaj7#11 Bm9 E7alt

D / E Bb / C D / E Bb / C

29 Gmaj7#11/F# F#7sus(b9) G#m7b5 C#7alt

G / A Em / F#m E / F# G / A

5. Fully altered dominant language

33 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# Gmaj7#11/F#
mp

37 Bm9 D7alt G#m7b5 C#7alt
mf D altered C# altered

6. Side-slip up a semitone

41 F#m9 Am9 Cmaj7#11 B7alt
mf Gm to F#m Bbm to Am C# to C Cm to Balt

45 Em9 G7alt G#m7b5 C#7alt
 Fm to Em Ab to Galt Adim to G#m7b5 Dm to C#alt

7. Pentatonic sequences / fourths

49 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# F#7sus(b9)
mf B minor pent. F# minor pent.

53 B7b9 Em9 C#7b9 F#m9
 Diminished answer E minor pent. Diminished answer

8. Motivic synthesis and space

57 Dmaj7#11 Bbmaj7#11 Bm9 E7alt
mp

61 Gmaj7#11/F# F#7sus(b9) G#m7b5 C#7alt
p