

Noctilucent

Two-chorus technique study

Codex / GPT-6 Astra

Concert pitch

1. Chromaticism and enclosures

Dark, buoyant waltz; light swing ♩ = 144

5

E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

mp

9

Am9 C7alt F#m7b5 B7alt

mf

13

Dm9 F7alt F#m7b5 B7alt

mf

A half-whole

3. Diminished dominant substitution

17

E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

mp

21

A7b9 Dm9 B7b9 Em9

mf

A half-whole

4. Triad pairs

25

Cmaj7#11 Abmaj7#11 Am9 D7alt

mf

C / D Ab / Bb C / D Ab / Bb

29

Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

F / G Dm / Em D / E F / G

5. Fully altered dominant language

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

mp

37 Am9 C7alt F#m7b5 B7alt

mf C altered B altered

6. Side-slip up a semitone

41 Em9 Gm9 Bbmaj7#11 A7alt

mf Fm to Em Abm to Gm B to Bb Bbm to Aalt

45 Dm9 F7alt F#m7b5 B7alt

Ebm to Dm Gb to Falt Gdim to F#m7b5 Cm to Balt

7. Pentatonic sequences / fourths

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

mf A minor pent. E minor pent.

53 A7b9 Dm9 B7b9 Em9

Diminished answer D minor pent. Diminished answer

8. Motivic synthesis and space

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

mp

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

p