

Noctilucent

Two-chorus trumpet / guitar dialogue

Codex / GPT-6 Astra

B-flat trumpet; concert changes

I - X: call and answer

Dark, buoyant waltz; light swing ♩ = 144

E7sus(b9)

E7sus(b9)

Fmaj7#11/E

Fmaj7#11/E

Trumpet in B-flat

Guitar

mp

p

mp

5

Am9

C7alt

F#m7b5

B7alt

Tpt.

Gtr.

mp

I - Inversion; contrary motion

9

Em9

Gm9

Bbmaj7#11

A7alt

Tpt.

Gtr.

mf

13

Dm9

F7alt

F#m7b5

B7alt

Tpt.

Gtr.

mf

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I - Augmentation; suspensions

17 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

Tpt. *mp*

Gtr. *mp*

21 A7b9 Dm9 B7b9 Em9

Tpt.

Gtr.

I - Hocket; converging lines

25 Cmaj7#11 Abmaj7#11 Am9 D7alt

Tpt. *mp*

Gtr.

29 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Tpt.

Gtr.

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II - X returns in canon

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

Tpt. *mp*

Gtr. *p* *mp*

37 Am9 C7alt F#m7b5 B7alt

Tpt.

Gtr.

II - Inversion; voice exchange

41 Em9 Gm9 Bbmaj7#11 A7alt

Tpt. *mf*

Gtr.

45 Dm9 F7alt F#m7b5 B7alt

Tpt. *mf*

Gtr.

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II - Compression; rising tension

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

Tpt. *mf*

Gtr. *mf*

53 A7b9 Dm9 B7b9 Em9

Tpt. *f* *mf*

Gtr.

II - Release; Y and X recalled

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

Tpt. *mp*

Gtr.

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Tpt. *p*

Gtr.