

Noctilucent

Head and optional ending

Codex / GPT-6 Astra

Concert pitch

A

Dark, buoyant waltz; light swing ♩ = 144

5

E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

mp

9

B Em9 Gm9 Bbmaj7#11 A7alt

mf

13

A' E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

mf *mp*

17

A7b9 Dm9 B7b9 Em9

21

C Cmaj7#11 Abmaj7#11 Am9 D7alt

mp

25

Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Ending

After final head only; omit when looping

33

E7sus(b9) E7sus(b9)

p

Noctilucent

Head and optional ending

Codex / GPT-6 Astra

Trumpet in B-flat

A

Dark, buoyant waltz; light swing ♩ = 144

5 **F#7sus(b9)** **F#7sus(b9)** **Gmaj7#11/F#** **Gmaj7#11/F#**

mp

9 **B#m9** **Am9** **Cmaj7#11** **B7alt**

mf

13 **Em9** **G7alt** **G#m7b5** **C#7alt**

17 **A** **F#7sus(b9)** **F#7sus(b9)** **Gmaj7#11/F#** **F#7sus(b9)**

mf *mp*

21 **B7b9** **Em9** **C#7b9** **F#m9**

25 **C** **Dmaj7#11** **Bbmaj7#11** **Bm9** **E7alt**

mp

29 **Gmaj7#11/F#** **F#7sus(b9)** **G#m7b5** **C#7alt**

Ending

After final head only; omit when looping

33 **F#7sus(b9)** **F#7sus(b9)**

p

Noctilucent

Two-chorus trumpet / guitar dialogue

Codex / GPT-6 Astra

Concert pitch

I - X: call and answer

Dark, buoyant waltz; light swing ♩ = 144

E7sus(b9)

E7sus(b9)

Fmaj7#11/E

Fmaj7#11/E

Trumpet (concert)

Guitar

mp

p

mp

5

Am9

C7alt

F#m7b5

B7alt

Tpt.

Gtr.

mp

I - Inversion; contrary motion

9

Em9

Gm9

Bbmaj7#11

A7alt

Tpt.

Gtr.

mf

13

Dm9

F7alt

F#m7b5

B7alt

Tpt.

Gtr.

mf

Noctilucent | Concert pitch

I - Augmentation; suspensions

17 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

Tpt. *mp*

Gtr. *mp*

21 A7b9 Dm9 B7b9 Em9

Tpt.

Gtr.

I - Hocket; converging lines

25 Cmaj7#11 Abmaj7#11 Am9 D7alt

Tpt. *mp*

Gtr.

29 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Tpt.

Gtr.

Noctilucent | Concert pitch

II - X returns in canon

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

Tpt. *mp*

Gtr. *p* *mp*

37 Am9 C7alt F#m7b5 B7alt

Tpt.

Gtr.

II - Inversion; voice exchange

41 Em9 Gm9 Bbmaj7#11 A7alt

Tpt. *mf*

Gtr.

45 Dm9 F7alt F#m7b5 B7alt

Tpt. *mf*

Gtr.

Noctilucent | Concert pitch

II - Compression; rising tension

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

Tpt. *mf*

Gtr. *mf*

53 A7b9 Dm9 B7b9 Em9

Tpt. *f* *mf*

Gtr.

II - Release; Y and X recalled

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

Tpt. *mp*

Gtr.

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Tpt. *p*

Gtr.

Noctilucent

Two-chorus trumpet / guitar dialogue

Codex / GPT-6 Astra

B-flat trumpet; concert changes

I - X: call and answer

Dark, buoyant waltz; light swing ♩ = 144

E7sus(b9)

E7sus(b9)

Fmaj7#11/E

Fmaj7#11/E

Trumpet in B-flat

Guitar

mp

p

mp

5

Am9

C7alt

F#m7b5

B7alt

Tpt.

Gtr.

mp

I - Inversion; contrary motion

9

Em9

Gm9

Bbmaj7#11

A7alt

Tpt.

Gtr.

mf

13

Dm9

F7alt

F#m7b5

B7alt

Tpt.

Gtr.

mf

Noctilucet | B-flat trumpet; concert changes

I - Augmentation; suspensions

17 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

Tpt. *mp*

Gtr. *mp*

21 A7b9 Dm9 B7b9 Em9

Tpt.

Gtr.

I - Hocket; converging lines

25 Cmaj7#11 Abmaj7#11 Am9 D7alt

Tpt. *mp*

Gtr.

29 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Tpt.

Gtr.

Noctilucet | B-flat trumpet; concert changes

II - X returns in canon

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

Tpt. *mp*

Gtr. *p* *mp*

37 Am9 C7alt F#m7b5 B7alt

Tpt.

Gtr.

II - Inversion; voice exchange

41 Em9 Gm9 Bbmaj7#11 A7alt

Tpt. *mf*

Gtr.

45 Dm9 F7alt F#m7b5 B7alt

Tpt. *mf*

Gtr.

Noctilucient | B-flat trumpet; concert changes

II - Compression; rising tension

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

Tpt. *mf*

Gtr. *mf*

53 A7b9 Dm9 B7b9 Em9

Tpt. *f* *mf*

Gtr.

II - Release; Y and X recalled

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

Tpt. *mp*

Gtr.

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Tpt. *p*

Gtr.

Noctilucent

Duo - trumpet part, two choruses
Concert pitch

Codex / GPT-6 Astra

I - A

Dark, buoyant waltz; light swing ♩ = 144

5 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

9 Am9 C7alt F#m7b5 B7alt

13 Em9 Gm9 Bbmaj7#11 A7alt

17 Dm9 F7alt F#m7b5 B7alt

21 Em9 A7b9 Dm9 B7b9 Em9

25 Cmaj7#11 Abmaj7#11 Am9 D7alt

29 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

The musical score is written for a trumpet part in 3/4 time, with a tempo of 144 beats per minute. It consists of two choruses of four measures each. The first chorus (measures 1-4) is marked 'I - A' and features a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The second chorus (measures 5-8) is marked 'I - B' and features a melody starting on E4, moving up stepwise to G4, then down to F#4, E4, and finally D4. The third chorus (measures 9-12) is marked 'I - C' and features a melody starting on C4, moving up stepwise to E4, then down to D4, C4, and finally B3. The fourth chorus (measures 13-16) is marked 'I - A' and features a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The fifth chorus (measures 17-20) is marked 'I - B' and features a melody starting on E4, moving up stepwise to G4, then down to F#4, E4, and finally D4. The sixth chorus (measures 21-24) is marked 'I - C' and features a melody starting on C4, moving up stepwise to E4, then down to D4, C4, and finally B3. The seventh chorus (measures 25-28) is marked 'I - A' and features a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The eighth chorus (measures 29-32) is marked 'I - B' and features a melody starting on E4, moving up stepwise to G4, then down to F#4, E4, and finally D4. The score includes various chords and dynamics: mp (mezzo-piano) and mf (mezzo-forte). The chords are: E7sus(b9), Fmaj7#11/E, Am9, C7alt, F#m7b5, B7alt, Em9, Gm9, Bbmaj7#11, A7alt, Dm9, F7alt, F#m7b5, B7alt, A7b9, Dm9, B7b9, Em9, Cmaj7#11, Abmaj7#11, Am9, D7alt, Fmaj7#11/E, E7sus(b9), F#m7b5, B7alt.

Noctilucent | Concert pitch

II - A

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

mp

37 Am9 C7alt F#m7b5 B7alt

II - B

41 Em9 Gm9 Bbmaj7#11 A7alt

mf

45 Dm9 F7alt F#m7b5 B7alt

mf

II - A'

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

mf

53 A7b9 Dm9 B7b9 Em9

f *mf*

II - C

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

mp

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

p

Noctilucent

Duo - trumpet part, two choruses
Trumpet in B-flat

Codex / GPT-6 Astra

I - A

Dark, buoyant waltz; light swing ♩ = 144

1 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# Gmaj7#11/F#

5 Bm9 D7alt G#m7b5 C#7alt

9 I - B F#m9 Am9 Cmaj7#11 B7alt

13 Em9 G7alt G#m7b5 C#7alt

17 I - A' F#7sus(b9) F#7sus(b9) Gmaj7#11/F# F#7sus(b9)

21 B7b9 Em9 C#7b9 F#m9

25 I - C Dmaj7#11 Bbmaj7#11 Bm9 E7alt

29 Gmaj7#11/F# F#7sus(b9) G#m7b5 C#7alt

mp

mp

mf

mp

mp

Noctilucent | Trumpet in B-flat

II - A

33 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# Gmaj7#11/F#

mp

37 Bm9 D7alt G#m7b5 C#7alt

II - B

41 F#m9 Am9 Cmaj7#11 B7alt

mf

45 Em9 G7alt G#m7b5 C#7alt

mf

II - A'

49 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# F#7sus(b9)

mf

53 B7b9 Em9 C#7b9 F#m9

f *mf*

II - C

57 Dmaj7#11 Bbmaj7#11 Bm9 E7alt

mp

61 Gmaj7#11/F# F#7sus(b9) G#m7b5 C#7alt

p

Noctilucent

Duo - guitar part, two choruses
Guitar, standard octave notation

Codex / GPT-6 Astra

I - A

Dark, buoyant waltz; light swing ♩ = 144

8 *p* E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

5 Am9 C7alt F#m7b5 B7alt

9 I - B Em9 Gm9 Bbmaj7#11 A7alt

13 Dm9 F7alt F#m7b5 B7alt

17 I - A' E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9) *mp*

21 A7b9 Dm9 B7b9 Em9

25 I - C Cmaj7#11 Abmaj7#11 Am9 D7alt

29 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

II - A

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

37 Am9 C7alt F#m7b5 B7alt

II - B

41 Em9 Gm9 Bbmaj7#11 A7alt

45 Dm9 F7alt F#m7b5 B7alt

II - A'

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

53 A7b9 Dm9 B7b9 Em9

II - C

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

Noctilucent

Two-chorus technique study

Codex / GPT-6 Astra

Concert pitch

1. Chromaticism and enclosures

Dark, buoyant waltz; light swing ♩ = 144

5

E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

mp

9

Am9 C7alt F#m7b5 B7alt

mf

13

Dm9 F7alt F#m7b5 B7alt

mf

A half-whole

4. Triad pairs

25

Cmaj7#11 Abmaj7#11 Am9 D7alt

mf

C / D Ab / Bb C / D Ab / Bb

29

Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

F / G Dm / Em D / E F / G

5. Fully altered dominant language

33 E7sus(b9) E7sus(b9) Fmaj7#11/E Fmaj7#11/E

mp

37 Am9 C7alt F#m7b5 B7alt

mf C altered B altered

6. Side-slip up a semitone

41 Em9 Gm9 Bbmaj7#11 A7alt

mf Fm to Em Abm to Gm B to Bb Bbm to Aalt

45 Dm9 F7alt F#m7b5 B7alt

Ebm to Dm Gb to Falt Gdim to F#m7b5 Cm to Balt

7. Pentatonic sequences / fourths

49 E7sus(b9) E7sus(b9) Fmaj7#11/E E7sus(b9)

mf A minor pent. E minor pent.

53 A7b9 Dm9 B7b9 Em9

Diminished answer D minor pent. Diminished answer

8. Motivic synthesis and space

57 Cmaj7#11 Abmaj7#11 Am9 D7alt

mp

61 Fmaj7#11/E E7sus(b9) F#m7b5 B7alt

p

Noctilucent

Two-chorus technique study

Codex / GPT-6 Astra

Trumpet in B-flat

1. Chromaticism and enclosures

Dark, buoyant waltz; light swing ♩ = 144

1. Chromaticism and enclosures

Dark, buoyant waltz; light swing ♩ = 144

F#7sus(b9) F#7sus(b9) Gmaj7#11/F# Gmaj7#11/F#

mp

5 Bm9 D7alt G#m7b5 C#7alt

2. Beat displacement / 2 over 3

9 F#m9 Am9 Cmaj7#11 B7alt

mf

13 Em9 G7alt G#m7b5 C#7alt

3. Diminished dominant substitution

17 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# F#7sus(b9)

mp

21 B7b9 Em9 C#7b9 F#m9

mf

B half-whole C# half-whole

4. Triad pairs

25 Dmaj7#11 Bbmaj7#11 Bm9 E7alt

mf

D / E Bb / C D / E Bb / C

29 Gmaj7#11/F# F#7sus(b9) G#m7b5 C#7alt

G / A Em / F#m E / F# G / A

5. Fully altered dominant language

33 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# Gmaj7#11/F#
mp

37 Bm9 D7alt G#m7b5 C#7alt
mf D altered C# altered

6. Side-slip up a semitone

41 F#m9 Am9 Cmaj7#11 B7alt
mf Gm to F#m Bbm to Am C# to C Cm to Balt

45 Em9 G7alt G#m7b5 C#7alt
 Fm to Em Ab to Galt Adim to G#m7b5 Dm to C#alt

7. Pentatonic sequences / fourths

49 F#7sus(b9) F#7sus(b9) Gmaj7#11/F# F#7sus(b9)
mf B minor pent. F# minor pent.

53 B7b9 Em9 C#7b9 F#m9
 Diminished answer E minor pent. Diminished answer

8. Motivic synthesis and space

57 Dmaj7#11 Bbmaj7#11 Bm9 E7alt
mp

61 Gmaj7#11/F# F#7sus(b9) G#m7b5 C#7alt
p