

Halation

Trumpet + guitar duo solo — both choruses — concert score

Music: Claude

A Medium-up swing ♩ = 184

Trumpet (concert pitch)

Guitar

Chords: $F_{maj}^{7\sharp 11}$, $F_{maj}^{7\sharp 11}$, $E\flat_{maj}^{7\sharp 5}$, $E\flat_{maj}^{7\sharp 5}$

5

Tpt. (C)

Gtr.

Chords: $D7_{sus}^{(\flat 9)}$, $D7_{alt}$, Gm^9 , $C13_{sus}$

B

9

Tpt. (C)

Gtr.

Chords: $D\flat_{maj}^{7\sharp 11}$, Cm^7 , F^7 , $B\flat_{maj}^{7\sharp 11}$, $B\flat m^7$, $E\flat^7$

13

Tpt. (C)

Gtr.

Chords: $A m^7$, D^7 , $A\flat m^7$, $D\flat^7$, Gm^9 , C^7_{alt}

2

A' $Fmaj7\sharp11$ $Fmaj7\sharp11$ $Ebmaj7\sharp5$ $Ebmaj7\sharp5$

Tpt. (C)

Gtr.

Musical notation for system A'. The trumpet part (Tpt. (C)) consists of four measures of eighth-note patterns. The guitar part (Gtr.) consists of four measures of eighth-note patterns. The key signature is one flat (Bb). The first measure of the guitar part has a circled '8' below it.

$Em7b5$ $A7(b9)$ $Dm(maj7)$ $Cm7$ $F7$

Tpt. (C)

Gtr.

Musical notation for system 21. The trumpet part (Tpt. (C)) consists of four measures of eighth-note patterns. The guitar part (Gtr.) consists of four measures of eighth-note patterns. The key signature is one flat (Bb). The first measure of the guitar part has a circled '8' below it.

C $Bbmaj7\sharp11$ $Eb9(\sharp11)$ $Am7$ $D7alt$

Tpt. (C)

Gtr.

Musical notation for system 25. The trumpet part (Tpt. (C)) consists of four measures of eighth-note patterns. The guitar part (Gtr.) consists of four measures of eighth-note patterns. The key signature is one flat (Bb). The first measure of the guitar part has a circled '8' below it.

$Gm9$ $Gb7(\sharp11)$ $Fmaj7\sharp11$ $Abmaj7\sharp11$ $Dbmaj7\sharp11$ $Gbmaj7\sharp11$

Tpt. (C)

Gtr.

Musical notation for system 29. The trumpet part (Tpt. (C)) consists of four measures of eighth-note patterns. The guitar part (Gtr.) consists of four measures of eighth-note patterns. The key signature is one flat (Bb). The first measure of the guitar part has a circled '8' below it.

A

33

Tpt. (C)

Chorus 2

Fmaj7#11 Fmaj7#11 Ebmaj7#5 Ebmaj7#5

Gtr.

8

Detailed description: This block contains the first system of music, measures 33 to 36. The trumpet part (Tpt. (C)) has a melodic line with accents and slurs. The guitar part (Gtr.) has a rhythmic pattern with eighth and sixteenth notes. Chords are indicated above the staff: Fmaj7#11 (measures 33-34), Ebmaj7#5 (measures 35-36). A 'Chorus 2' label is placed above the first measure of the guitar part.

37

Tpt. (C)

D7sus(b9) D7alt Gm9 C13sus

Gtr.

8

Detailed description: This block contains the second system of music, measures 37 to 40. The trumpet part continues the melodic line. The guitar part has a similar rhythmic pattern. Chords are indicated above the staff: D7sus(b9) (measures 37-38), D7alt (measures 39-40), Gm9 (measure 37), and C13sus (measure 40).

B

41

Tpt. (C)

Dbmaj7#11 Cm7 F7 Bbmaj7#11 Bbm7 Eb7

Gtr.

8

Detailed description: This block contains the third system of music, measures 41 to 44. The trumpet part has a melodic line with slurs. The guitar part has a rhythmic pattern. Chords are indicated above the staff: Dbmaj7#11 (measures 41-42), Cm7 (measures 43-44), F7 (measure 41), Bbmaj7#11 (measures 43-44), Bbm7 (measure 41), and Eb7 (measure 44).

45

Tpt. (C)

Am7 D7 Abm7 Db7 Gm9 C7alt

Gtr.

8

Detailed description: This block contains the fourth system of music, measures 45 to 48. The trumpet part has a melodic line with slurs. The guitar part has a rhythmic pattern. Chords are indicated above the staff: Am7 (measures 45-46), D7 (measures 47-48), Abm7 (measures 45-46), Db7 (measures 47-48), Gm9 (measures 45-46), and C7alt (measures 47-48).

49 **A'** $Fmaj7\sharp11$ $Fmaj7\sharp11$ $E\flat maj7\sharp5$ $E\flat maj7\sharp5$

Tpt. (C)

Gtr.

53 $Em7\flat5$ $A7(\flat9)$ $Dm(maj7)$ $Cm7$ $F7$

Tpt. (C)

Gtr.

57 **C** $B\flat maj7\sharp11$ $E\flat 9(\sharp11)$ $Am7$ $D7alt$

Tpt. (C)

Gtr.

61 $Gm9$ $G\flat 7(\sharp11)$ $Fmaj7\sharp11$ $A\flat maj7\sharp11$ $D\flat maj7\sharp11$ $G\flat maj7\sharp11$

Tpt. (C)

Gtr.