

Glass Meridian - Guitar

Two choruses | sounding pitch (no octave transposition) | I p.1 - II p.2

I / A

♩ = 164

Single-note counterline; leave air

Medium-up swing - light eighths; two chords = two beats each

Fmaj9#11

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Em7b5

A7alt

Dm9



I / A2

Bring out the theme

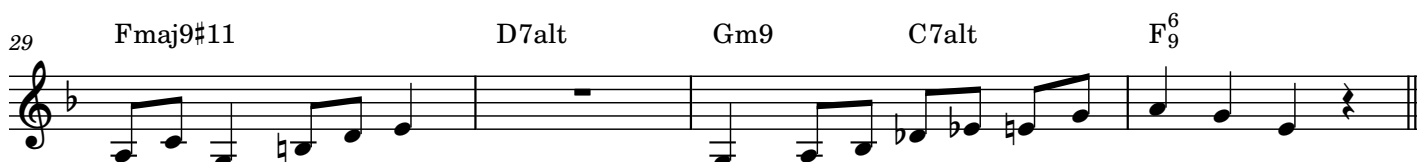


I / B

Light and mobile



I / C



II / A

Under the long line

33 Fmaj9#11 Fmaj9#11 Em7b5 A7alt Dm9

37 Dbmaj9#11 Cm9 F13 Bbmaj9#11 Gm9 C7alt

II / A2

Take the foreground

41 Fmaj9#11 Ebmaj9#11 Dm9 G13#11 Cmaj9#11

45 Bm7b5 E7alt Am9 Abmaj9#11 Gm9 C7alt

II / B

Head motif, broadened

49 Emaj9#11 Emaj9#11 Gmaj9#11 F#m7b5 B7alt

53 Em9 A13#11 Dm9 G13#11 Gm9 C7alt

II / C

Echo, then release

57 Fmaj9#11 Ebmaj9#11 Dm9 G13#11 Dbmaj9#11 C7alt

61 Fmaj9#11 D7alt Gm9 C7alt F9